



# TIMELESS ROSES OF MALMAISON

FEBRUARY 13, 2019 AT 6:30 P.M.

A MULTI-SENSORY, IMMERSIVE STORYTELLING EXPERIENCE AND EXHIBITION HIGHLIGHTING ONE OF THE MOST REVERED LOVE STORIES IN FRENCH HISTORY

## RECEPTION

### WELCOME AND OPENING REMARKS

CHARLES D. ECKMAN

DEAN AND UNIVERSITY LIBRARIAN

ALI HABASHI

PRODUCER AND DIRECTOR

UNIVERSITY OF MIAMI SCHOOL OF COMMUNICATION

## PERFORMANCES

NARRATOR

FRANK COOPER

SOPRANO

MARIA ALEIDA

PIANIST

MARINA RADIUSHINA

“Le rossignol et la rose (The Nightingale and the Rose)” by Camille Saint-Saëns (1835–1921)

“Sweeter Than Roses” by Henry Purcell (1659–1695)

“Ich sah ein Röschen am Wege stehn, Op. 15, No. 5 (I Saw a Rose Standing by the Path)”  
by Carl Maria von Weber (1786–1826)

“Meine Rose Op. 90, No. 2 (My Rose)” by Robert Schumann (1810–1856)

“Shnei Shoshanim (Two Roses)” by Mordechai Zeira (1905–1968)  
Arranged by Yaron Gottfried

“Le rossignol et la rose (The Nightingale and the Rose)” by Camille Saint-Saëns

KISLAK CENTER AT THE UNIVERSITY OF MIAMI



LIBRARIES

## ABOUT THE EVENT

This evening's special event features a lecture, three short films, a live classical music performance, and eight projection mapping installations that collectively respond to Pierre-Joseph Redouté's monumental three-volume set, *Les Roses* (1817–1824), which is housed in Special Collections at the University of Miami Libraries. *Les Roses* was illustrated by Redouté with commentary from botanist Antoine-Claude Thory, who categorized the variety of all roses illustrated in the work. The set was commissioned by Empress Joséphine as a record of her rose gardens at Château de Malmaison, while Redouté served as court painter to her and Napoléon Bonaparte. Original copies of the three-volume set are on display.

This unique program includes backstories related to *Les Roses*, accompanied by uniquely choreographed projection mappings of Château de Malmaison, the historical French rose garden that inspired Redouté's illustrations and eternalized one of the most illustrious love stories of all time, Empress Joséphine and Napoléon Bonaparte.

This event is supported by grants from the Andrew W. Mellon CREATE Program and the Coral Gables Cultural Development Program, and is produced in collaboration with the University of Miami Libraries, the Miami Chamber Music Society, and the University of Miami School of Communication.

Special thanks to Dean Charles D. Eckman, Miami Chamber Music Society President Mike Eidson, and Dean Gregory J. Shepherd of the UM School of Communication.

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